

*[Handwritten signature]*

SECRET/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

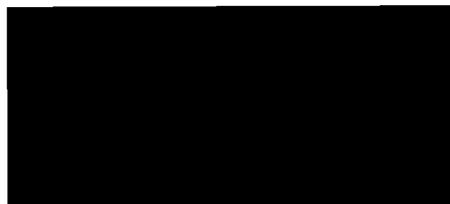
PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 0061A                      SESSION NUMBER: 1  
DATE OF SESSION: 29 JUN 88                DATE OF REPORT: 1 JUL 88  
START: 1056                                    END: 1141  
METHODOLOGY: CRV                            VIEWER IDENTIFIER: 025  
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1. (S/NF/SK) MISSION: Stage 3 training, with the objective of moving the trainee into and around the interior of a structure. Site was the cathedral at Lourdes.
2. (S/NF/SK) VIEWER TASKING: Coordinates 6121/0483. After acquiring the necessary Stage 3 contact, 025 was moved into the structure and instructed to concentrate upon only the "floor plan".
3. (S/NF/SK) COMMENTS: 025 experienced some initial difficulty staying inside the structure, the tendency being to move back out where the perspectives are more familiar. Nevertheless, the viewer had no other trouble with this new CRV experience, and performed extremely well on the task (see Stage 3 sketch of floor plan, pp.14-15).
4. (S/NF/SK) EVALUATION: [4]

SG1J



SECRET/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

CPYRGHT



AV-meme  
PT-office

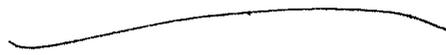
025  
29 June 1988  
1056

0121  
0483

A. up incline  
space  
curve  
angle  
down  
semi-soft  
motion

B. no-B  
conf-Bk  
too much-Bk

0121  
0483



A. up curve  
over dam  
road  
B mountain

0121  
0483



A. curve  
down  
road  
B land

0121  
0483



miss-B

6121  
0483



5-2

Blue  
Green  
Brown

interior raised  
weave

interior  
copper wire  
different perspectives

A. up and  
over edge  
up and  
down  
hard

non-male

B. structure

0621  
0483



S-2

High  
Orange  
off white

A. up curve  
over  
with  
down  
hard  
non-mold  
D. structure

0621  
0483



A. non-mold  
water  
energy  
hard  
D. structure

S-2

Black  
Extending  
Head - long under

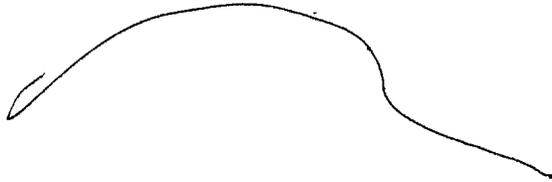
Rough ~~RRR~~

Warmer  
light tones  
long

Extending  
raised

light white on  
darker - mid  
dark

inside the structure something  
should be possible



S-2

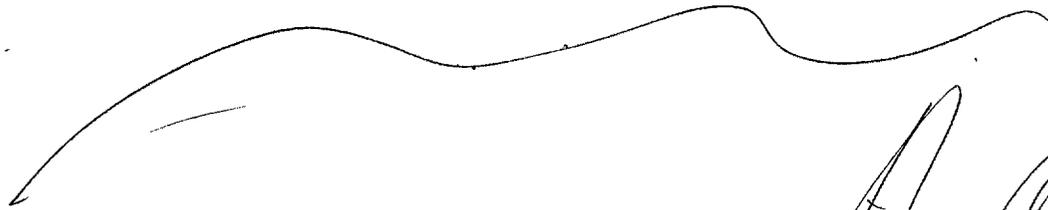
white  
aperture  
glass  
positioned  
cool on outside  
complicated inside  
all light comes  
out - machinery way  
in background  
mechanism

A. round  
dome  
1 man  
room  
Chapman  
man-made  
B. structure

APR-86  
well

*[Handwritten mark]*

From the migrate  
center of the structure  
something should be visible



S 2

A. across  
way  
motor

B. Merge

Track with  
smooth  
leg. vertically  
foot + merge  
horizontally  
Signal line

8

Dark - white on white  
specimens - from one  
large object - heavy  
stationary objects - steel metal

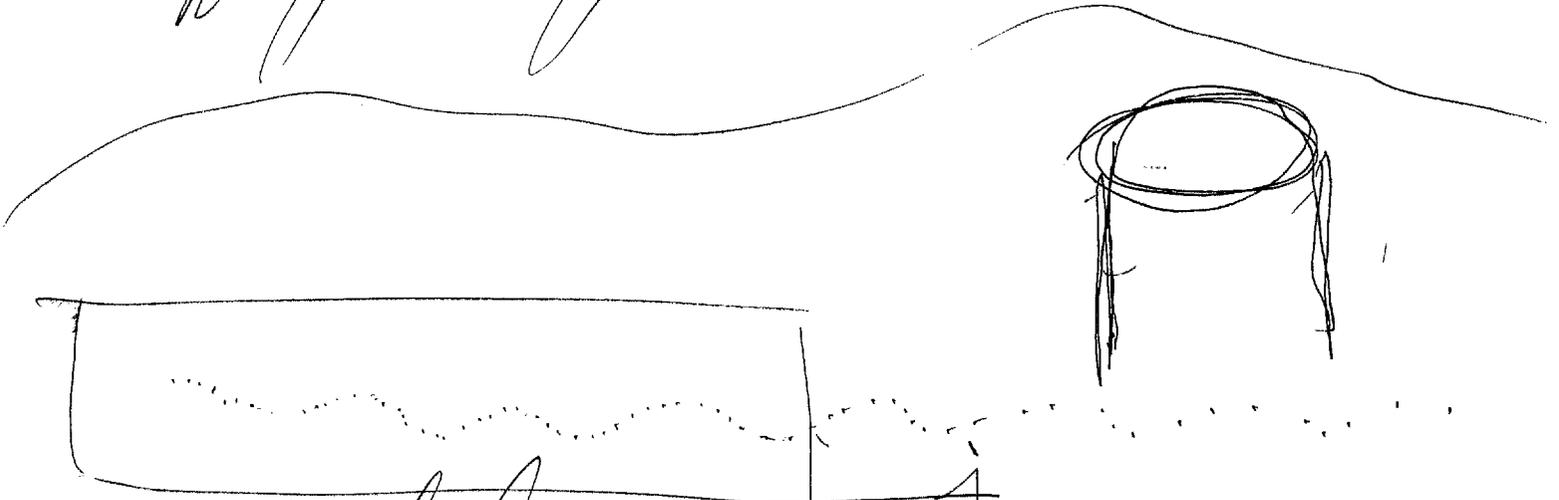
S-2

Dark blue  
like night vision  
Signal line  
communicator

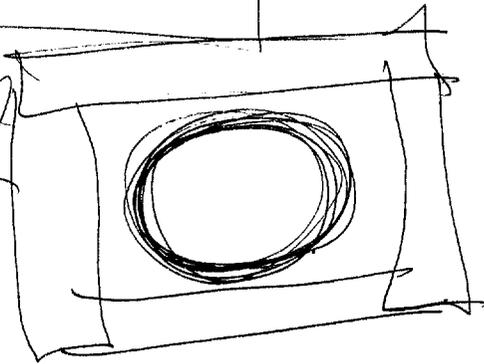
AOV-BK  
observed

AOV-BK  
Polymer

bright light



quick look



Block

Block

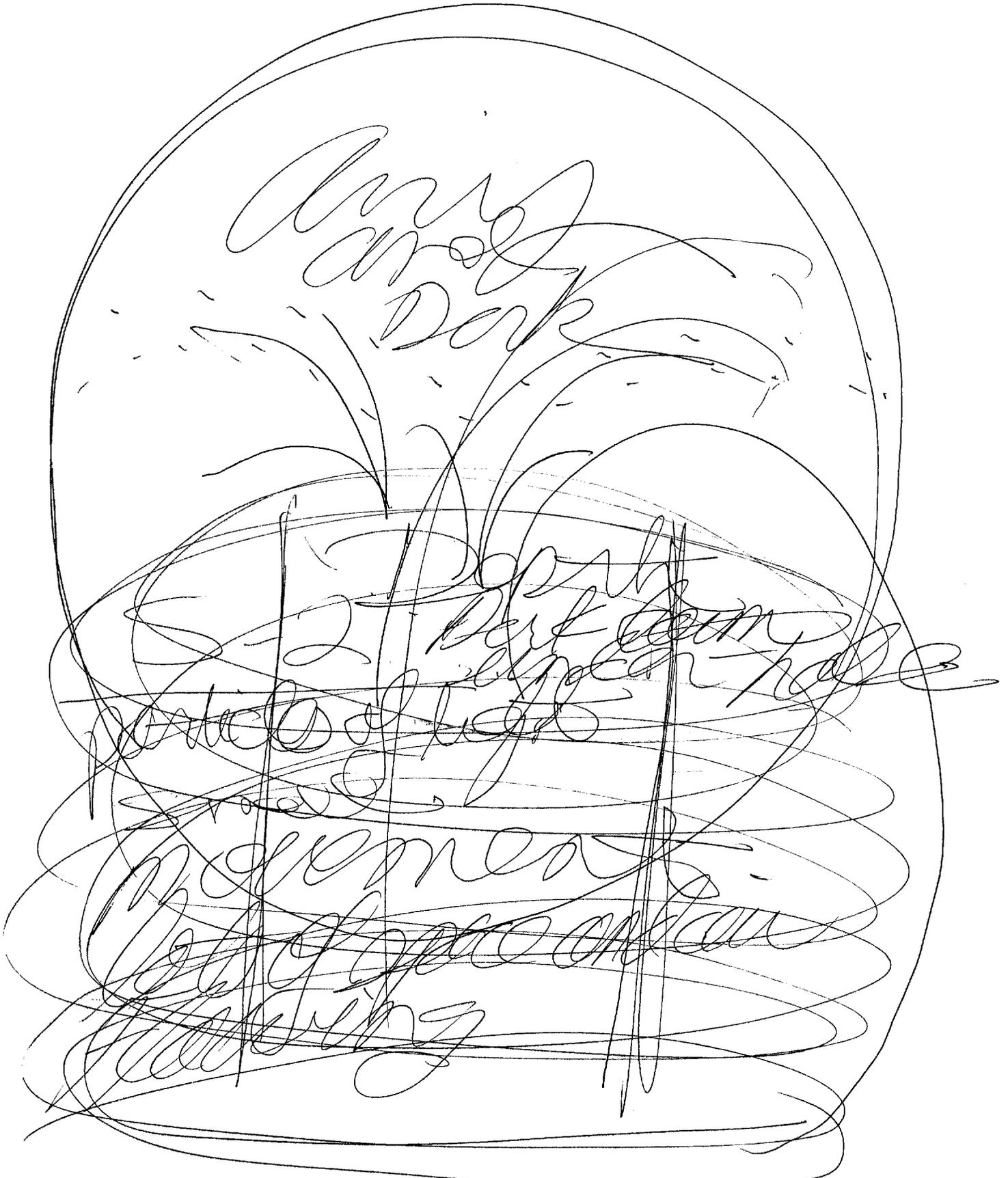
mounted  
in place

10

ACL-DK  
Schneider  
Muller  
A. C. C.

10

AOI-EC  
Installation  
connecting  
cables  
back end  
~~AOI-EC~~  
me



12

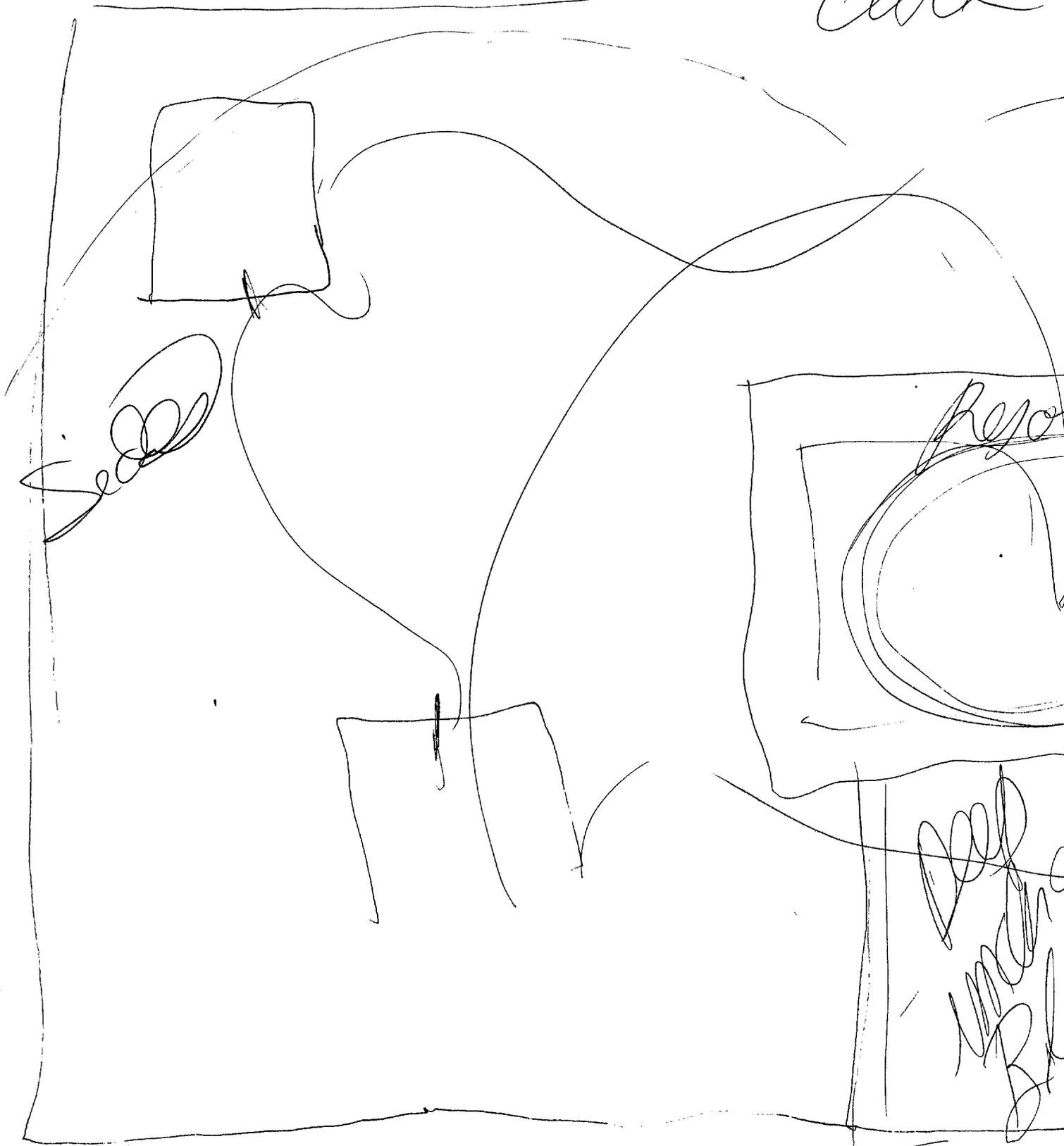


PT - BC  
Permdesig  
Permdesig  
Permdesig  
Permdesig

13



14  
All-Br  
Clock



Reso

scribbled-out text

1000

Boek

S-2

How  
summing  
up  
the  
rest

Dark  
blue  
on top  
of  
the  
dark  
blue  
Seds

